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~Compare and contrast authors’ and/or characters’ perspectives expressed in multiple texts

~Explain the similarities and differences in how an idea or concept is expressed in multiple texts

GLE’s ~Compare and contrast authors’ and/or characters’ perspectives

expressed in multiple texts

~Explain the similarities and differences in how an idea or concept is

expressed in multiple texts

\*\**Students will use standard English for composing and revising written*

*text; Students will plan, draft, revise, edit, publish/present, and reflect*

*within the writing process;*

CMT Strands ~Identify or infer the author’s use of structure/organizational patterns

~Draw conclusions about the author’s purpose for choosing genres or

including or omitting specific details in the text.

~Use stated or implied evidence from the text to draw and/or support a

conclusion.

Tools/Materials Greek Mythology, The Outsiders, Literature Circle (author study), Tom

Sawyer

Strategies Venn Diagram, Reader Response Journals, Biocubes (using opposite

faces), Creating novel Quilts

Assessments Venn diagram, journals, biocube, quilts